Issues 114-117

#### AFRICA

Weaving in the land of Prester John, F. McClure, il bibl 117(W98/99):59-61.

## ALBERS, ANNI & JOSEF

Black Mountain College: A glimpse into its impact on 20th century art and education. V. Gadberry. il bibl 117 (W98/99):22-24.

### ALDREDGE, Michelle

Celebrate! Rhythms and Hues. il 116(F98):41-44.

## AMERICAN ARTS COUNCIL

Educational grant program for non-profit arts organizations. 115(Su98):7.

### AMERICAN CRAFT COUNCIL

American Craft Council 115(Su98)-7

ACC Announces 1998 Awards. 117 (W98/99):5.

#### AMERICAN CRAFT MUSEUM

American Craft Museum, Objects of our time, 115(Su):8.

Bringing a point of view to the jurying process: Holly Hotchner and Small Expressions. por 116(F98):29-30.

9 X 9 X 3: Anniversary exhibition of the Textile Study Group of New York. il 116(F98):6.

Urban textures: a celebration of weaving at the American Craft Museum. 114(Sp98):7.

World of beads, il 115(Su98):7.

#### AMERICAN TAPESTRY ALLIANCE

Harmony: Interpretations of Nature in Contemporary Tapestry. il 117(W98/99):32-34.

AMERICAN TEXTILE HISTORY MUSEUM American Textile History Museum opens new gallery with exhibit of Princess Diana's Dresses. 116(F98):7.

# ANDERSON-SHEA, Charlene

Elected to the Board of Directors. por 115(Su98):insert. HGA Board Nominees. por bio 114(Sp98):insert. President's letter. por 114 (Sp98):4; por 115 (Su98):4; por 116(F98):4; por 117(W98/99):4.

### ART INSTITUTE OF CHICAGO

Recent textile acquisitions at the Art Institute of Chicago. il 115 (Su98):7-8. Textiles - The Art Institute of Chicago. 114(Sp98):6.

ACC Announces 1998 Awards. 117(W98/99):5. Convergence 98 exhibit gward winners, 116(F98):insert. Golden Dyepot Award. 115(Su98):insert.

HGA Award. 115(Su98):insert; 116(F98):insert.

Helena Hernmarck receives 1998 Governor's Art Award. 115(Su98):8. National Heritage Fellows to receive prestigious honor in Folk & Traditional Arts. il 116(F98):7.

1998 Niche Award Winners announced, 115(Su98):7.

1999 Niche Award Finalists for Fiber announced. il 117 (W98/99):6. Petrini Grant Award. 116(F98):insert; 117(W98/99):insert. Winners of 1998 Grants announced. 117(W98/99):7.

### BASKETS/BASKETRY

C.A. Michel: The Circle of Life. L. Lawrence. il por 116(F98):48-50. Intensity: Basketry in Depth. il 117 (W98/99):3, 35-36. John Skau in 3-D: The Circle of Life. L. A. Lawrence. il 115(Su98):32-34. Leon Niehues: Comfortable Perfection. D. Paulson. il 114(Sp98):29-31. Ties that Bind at the Rhode Island School of Design. il 114(Sp98):6-7.

Beadworks at Southeastern Ohio Cultural Arts Center. il 114(Sp98):5-6. The world of beads. il 115(Su98):7.

Update. 114(Sp98): insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

### **BLACK MOUNTAIN COLLEGE (NC)**

Black Mountain College: a glimpse into its impact on 20th century art & education. V. Gadberry. il bibl 117(W98/99):22-24.

**BOOKS & VIDEOS each issue.** 

### BOWLES, Sandra

Virtuoso! Goes to Great Lengths at Convergence 98. il 116(F98):33-36.

Braiding math and art: computers and weaving. R. Neilson, il 115(Su98):56-58

### BRENNAN, Archie

Archie Brennan tapestry lecture. 114(Sp98):7.

Continuing traditions: tapestry on exhibit at Gail Martin Gallery in New York, il 116(F98):8.

## BROWN, Rozanne

Understanding copyright. 114(Sp98):25-27.

Treasured buttons: beautiful accents. K. Dannerbeck. il bibl res 114(Sp98):45-48.

## CHEMICAL HAZARDS

ACTS FACTS report. 115(Su98):8.

ArtQuest, L. Lawrence, il 117 (W98/99):41-43.

Braiding math and art: computers and weaving, R. Neilson, il 115(Su98):56-58.

Kids knitting. M. Falick. il 115(Su98):53-54.

Yarn spinning with words, V. Gadberry, il 115(Su98):50-52.

### **CLOTHING see Costume**

### COLOR

Gathering at the Mill: Focus on Color at Mission Mill Museum, 114(Sp98):6.

Walking on color: Lyn Sterling Montagne. L. Lawrence. il por 117(W98/99):25-29.

## COPYRIGHT

Understanding copyright. R. Brown. 114(Sp98):25-27.

## COSTUME(5)

American Ingenuity at the Costume Institute of the Metropolitan Museum of Art. 114(Sp98):6.

And in closing, D. Totten, il bibl 114(Sp98):32-33.

Celebrate! Rhythms and Hues. M. Aldredge. il 116(F98):41-44. Colorful costumes and cloth from the Phillippines on view in Washington,

Exhibit of gowns and jewels at Ohio's First Ladies at McKinley Museum. il 114(Sp98):6.

### COVER

Grouping of Baskets. J. Skau. 115(Su98):cover, 32-34. A Pair of Prickly Pairs. J. E. Riis. 117 (W98/99):cover, 32-34. Springtime (detail). H. Hernmarck. 114(Sp98):cover, 37-39. Virtuoso! Prize Winners. 116(F98):cover, 33-36.

On the road to Convergence. L. A. Lawrence. il 114(Sp98):53-68. The Society of Arts & Crafts...setting the standard through a century. V. Suit. il 114(Sp98):34-36.

# DANNERBECK, Kathryn

Treasured buttons: beautiful accents. il bibl res 114(Sp98):45-48.

# DIETSCHE, Kristin

FiberBYTES: Countdown to Convergence 2000 Cincinnati. 117 (W98/99):insert.

### DYES/DYEING

Brew me a rainbow. M. N. Sayres. il bibl res 115(Su98):59-61.

Elected to the Board of Directors. por 115(Su98):insert. HGA Board Nominees. por bio 114(Sp98):insert.

American Ingenuity at the Costume Institute of the Metropolitan Museum of Art. 114(Sp98):6.

American Textile History Museum opens new gallery with exhibit of Princess Diana's dresses. 116(F98):7.

Art rugs, wallhangings, and chairs dazzle at Spruill Gallery. Uncommon Thread: Art Rugs, Wall Hangings, & Chairs. 117(W98/99):5. Beadworks at Southeastern Ohio Cultural Arts Center. il 114(Sp98):5-6. Bringing a point of view to the jurying process: Holly Hotchner and Small Expressions. por 116(F98):29-30.

Chairish the Future of Fibers! il 116(F98):10-11.

Colorful costumes and cloth from the Phillippines on view in Washington, DC. il 116(F98):6.

Contemporary Georgia Fiber Artists at the Georgia Museum of Art, il 115(Su98):6.

Different Voices: New Art from Poland. il(F98):7,

Exhibit of gowns and jewels at Ohio's First Ladies at McKinley Museum. il 114(Sp98):6.

Exhibition of recent gifts and acquisitions at the Gallery of Art & Design. 116(F98):7-8,

Gatherina at the Mill: Focus on Color at Mission Mill Museum. 114(Sp98):6.

Harmony: Interpretations of Nature in Contemporary Tapestry, il 117(W98/99):32-34

Indonesian Batiks at Textile Museum. Fabric of enchantment: Batik from the North Coast of Java. il 117 (W98/99):5

Intensity: Basketry in depth. il 117 (W98/99):3, 35-36.

Major exhibition of printed fashion silks. All That Jazz: Printed Fashion Silks of the '20s & '30s. il 117 (W98/99):7

Muse of the Millennium, Emerging Trends in Fiber Arts at the Nordic Museum. il 114(Sp98):5.

9 X 9 X 3. Anniversary Exhibition of the Textile Study Group of New York. il 116(£98)-6

Objects of Our Time at the American Craft Museum. 114(Sp98):7. On the road to Convergence. L. A. Lawrence. il 114(Sp98):53-68. Paper + Finland = Art and Expressions in Wood: Masterworks from the

Womick Collection at the American Craft Museum. 114(Sp98):7. Recent textile acquisitions at the Art Institute of Chicago. il 115(Su98):7-8. RISD on the Road. il (W98/99):6-7.

Small expressions. il 116(F98):26-28.

The Society of Arts & Crafts...setting the standard through a century. V. Suit. il 114(Sp98):34-36.

Textiles - The Art Institute of Chicago. 114(Sp98):6.

Ties that Bind at the Rhode Island School of Design. il 114(Sp98):6-7. Transformation: Grand Opening exhibition for the Southwest School of Art and Craft in San Antonio, Texas. il 116(F98):8.

Urban textures: a celebration of weaving at the American Craft Museum. 114(Sp98):7.

Virtuoso! Goes to great lengths at Convergence 98. S. Bowles. il 116(F98):33-36.

# **FALICK**, Melanie

Kids knitting. il 115(Su98):53-54.

## FINLAND

Paper + Finland = Art and Expressions in Wood: Masterworks from the Wornick Collection at American Craft Museum. 114(Sp98):7.

FRIENDS OF FIBER ART INTERNATIONAL Winners of 1998 Grants Announced. 117(W98/99):7.

# GADBERRY, Vicki

Black Mountain College: a glimpse into its impact on 20th century art & education. il bibl 117 (W98/99):22-24. Index 1997-98. 114(Sp98):69-71.

Yam spinning with words. il 115(Su98):50-52.

## **GALLERIES** see Exhibits

### GALLERY each issue

# GRANTS

Educational grant program for non-profit arts organizations. 115(Su98):6. Winners of 1998 Grants Announced. 117(W98/99):7.

Arizona Desert Weavers & Spinners Guild. 114(Sp98):21. Arizona Federation of Weavers and Spinners. 114(Sp98):21;

11A(F98)-17 Atlantic Handweavers & Spinners (Nova Scotia). 117(W98/99):17.

Baton Rouge Fiber Guild, Inc. 117(W98/99):17. Bayou Yam Benders. 117(W98/99):17.

Black Sheep Handweavers Guild. 114(Sp98):21. Box Hill Spinners and Weavers (Victoria, Australia). 116(F98):16. Canton Weavers and Spinners Guild. 116(F98):16; 117(W98/99):17. John Skau in 3-D. il 115(Su98):32-34. On the road to Convergence. il 114(Sp98):53-68. Unforgettable Convergence 98. il 116(F98):37-40.

Walking on color: Lyn Sterling Montagne. if 117 (W98/99):25-29.

McCLURE, Frances

HGA Board nominee. por bio 117 (W98/99):insert.
Weaving in the land of Prester John. il bibl 117 (W98/99):59-61.

McNULTY, Maureen

Looking at lace. il bibl 115(Su98):47-49.

MAFFEI, Susan Martin
Continuing Traditions: Tapestry on exhibit at Gail Martin Gallery in NY. il
116(F98):8

**MARCHANT**, Catherine

Guildview. 114(Sp98):20-21; 115(Su98):21-22; 116(F98):16-17; 117(W98/99):16-17.

MARCY, Sue

Spinning Ilama. il bibl res websites 115(Su98):43-45.

MARTIN, Donna

The Power of Lightning. M. Sidore. il 115(Su98):26-27.

MERCK, Kim

Virtuoso! Prize Winners. Photographed by S. A. Kuhn-Smith. 116(F98):cover.

METROPOLITAN MUSEUM OF ART

American Ingenuity at The Costume Institute of the Metropolitan Museum of Art. 114(Sp98):6.

MONARCH DESIGN SYSTEMS

Monarch's 2nd annual independent designer open house. 114(Sp98):7.

**MONTAGNE, Lyn Sterling** 

Walking on color: Lyn Sterling Montagne. L. Lawrence. il por 117 (W98/99):25-29.

MOORE, Widney

Mission Mill Museum: preserving our textile heritage. il 114(Sp98):42-43.

**MUERDTER**, Catharine

Virtuoso! Prize Winners. Photographed by S. A. Kuhn-Smith. 116(F98):cover.

MUSEUMS

American Ingenuity at the Costume Institute of the Metropolitan Museum of Art. 114(Sp98):6.

ArtQuest. L. Lawrence. il 117 (W98/99):41-43.

Beadworks at Southeastern Ohio Cultural Arts Center. il 114(Sp98):5-6. Contemporary Georgia Fiber Artists at the Georgia Museum of Art. il 115(Su98):6.

Exhibit of gowns and jewels of Ohio's First Ladies at McKinley Museum. il 114(Sp98):6.

Gathering at the Mill: Focus on Color at Mission Mill Museum. 114(Sp98):6.

Indonesian Batiks at Textile Museum. Fabric of enchantment: Batik from North Coast of Java. il 117 (W98/99):5.

Major exhibition of printed fashion silks. All That Jazz: Printed Fashion Silks of the 20s and 30s. il 117 (W98/99):7.

Mission Mill Museum: preserving our textile heritage. W. Moore. il 114(Sp98):42-43

Muse of the Millennium, Emerging Trends in Fiber Arts at the Nordic Museum. il 114(Sp98):5.

Objects of Our Time at the American Craft Museum. 115(Su98):8.

Paper + Finland = Art and Expressions in Wood from the Wornick

Collection at the American Craft Museum. 114(Sp98):7.

Recent textile acquisitions at the Art Institute of Chicago. il 115(Su98):7-8. Textiles - The Art Institute of Chicago. 114(Sp98):6. The world of beads. il 115(Su98):7.

Urban textures: a celebration of weaving at the American Craft Museum. 114(Sp98):7.

NATIONAL TEXTILE CENTER

Philadelphia College of Textiles and Science becomes partner in NTC. 115(Su98):7.

NEEDLEWORK

Textiles - The Art Institute of Chicago. 114(Sp98):6.

**NEILSON**, Rosalie

Braiding math and art: computers and weaving. il 115(Su98):56-58.

**NESS**, Judy

Dendel and HGA: 1998 scholarship recipients, il 116(F98):18-20.

**NIEHUES, Leon** 

Leon Niehues: Comfortable Perfection. D. Paulson. il 114(Sp98):29-31.

**WON-PROFIT ORGANIZATIONS** 

Non-profit incorporation. R. Brown. 115(Su98):16-17.

NC STATE UNIVERSITY

Exhibition of recent gifts and acquisitions at the Gallery of Art & Design. 116(F98):7-8.

O'CONNOR, Paul

An introduction to four-shaft double weave. if bibl 117 (W98/99):48-51.

OSH

ACTS FACTS report. 115(Su98):8.

PECK, Nancy

HGA Board nominees. por bio 117 (W98/99):insert.

PETRINI, Marcy

Right from the start. il bibl 117(W98/99):12-15.

PHILADELPHIA COLLEGE OF TEXTILES & SCI-ENCE

Philadelphia College of Textiles & Science becomes partner in National Textile Center. 115(Su98):7.

Textiles schools and industry collaborate in Philadelphia. 115(Su98):6.

PHILIPPINES

Colorful costumes and cloth from the Philippines on view in Washington, DC. il 116(F98):6.

POLAND

Different Voices: New Art from Poland, il 116(F98):7.

**POWELL, Lorgine** 

Lincoln Longwool. il bibl resources 117 (W98/99):45-47.

RHODE ISLAND SCHOOL OF DESIGN

Ties that Bind at the Rhode Island School of Design. il 114(Sp98):6-7. RISD - on the Road. il 117 (W98/99):6-7.

ROSS, Gloria F.

Gloria F. Ross: 1923-1998. 116(F98):8.

ROSSBACH, Ed

Ties that Bind at the Rhode Island School of Design. il 114(Sp98):6-7.

ROSEN GROUP (BALTIMORE, MD.)

1998 Niche Award Winners announced. 115(Su98):7. 1999 Niche Awards Finalists for Fiber Announced. il 117(W98/99):6.

SS&D SHOPPER each issue

SAFETY PRECAUTIONS

ACTS FACTS report. 115(Su98):8.

SAYRES, Meghan Nuttall

Brew me a rainbow. il bibl res 115(Su98):59-61.

SEARLE, Karen

Pick-up weaves. il bibl 117(W98/99):52-54.

SIDORE, Micala

The art is the cloth - Helena Hernmarck's tapestries. il bibl 114(Sp98):37-39.

Bringing a point of view to the jurying process: Holly Hotchner and Small Expressions. por 116(F98):29-30.

The power of lightning - Donna Martin. il 115(Su98):26-27.

SHE

Major exhibition of printed fashion silks. All That Jazz: Printed Fashion Silks of the '20's and '30's. il 117 (W98/99):7.

SKAU, John

ArtQuest. L. Lawrence. il 117(W98/99):41-43. John Skau in 3-D. L. A. Lawrence. il 115(Su98):32-34.

SMITH, Betty

Right from the start. il bibl 115(Su98):14-15.

**SOCIETY OF ARTS & CRAFTS** 

The Society of Arts & Crafts...setting the standard through a century. V. Suit. il 114(Sp98):34-36.

SOUTHWEST SCHOOL OF ART & CRAFT

Transformation: Grand opening exhibition for the Southwest School of Art 8. Craft in San Antonio, TX. il 116(F98):8.

SPINNING

Fiber blends: wool, silk, and mohair. P. J. Vester. il bibl resources 117(W98/99):55-57.

Icelandic sheep in North America. 115(Su98):6.

Lincoln Longwool. L. Powell. il bibl resources 117 (W98/99):45-47.
Right from the start. A. Kreckel. il bibl res 116 (F98):21-23.

Spinning angora. C. Huffman. il bibl res 115(Su98):35-37. Spinning llama. S. Marcy. il bibl res web sites 115(Su98):43-45.

SUIT, Verna

The Society of Arts & Crafts...setting the standard through a century. if 114(Sp98):34-36.

SWARBRICK, Sandra

New Board appointment. por bio 117 (W98/99):insert.

SWERKSTROM, Buz (see Karsky)

TANAKA, Chiyoko

Chiyoko Tanaka. C. Westfall. il 116(F98):51-53.

TAPESTRY

Archie Brennan topestry lecture. 114(Sp98):7.

The art is the cloth - Helena Hernmarck's tapestries. M. Sidore. il bibl 114(Sp98):37-39.

Bringing a point of view to the jurying process: Holly Hotchner and Small Expressions. por 116(F98):29-30.

Continuing Traditions: Tapestry on exhibit at Gail Martin Gallery in NY. il 116(F98):8.

Harmony: Interpretations of Nature in Contemporary Tapestry. il 117 (W98/99):32-34.

The power of lightning. M. Sidore. il 115(Su98):26-27.

TEACHING

The teaching circuit: part V - taking care of business. 115(Su98):29-30.

**TEXTILE DESIGN CENTER** 

Mission Mill Museum: preserving our textile heritage. W. Moore. il 114(Sp98):42-43.

**TEXTILE MUSEUM** 

Colorful costumes and cloth from the Philippines on view in Washington, DC. il 116 (F98):6.

Indonesian Batiks at Textile Museum. Fabric of enchantment: Batik from the North Coast of Java. il 117(W98/99):5.

TEXTILES

Philadelphia College of Textiles and Science becomes partner in National Textile Center. 115(Su98):7.

Recent textile acquisitions at the Art Institute of Chicago. il 115(Su98):7-8.

TOTTEN, Dianne

And in closing. il bibl 114(Sp96):32-33.

VESTER, Paula J.
Fiber blends: wool, silk and mohair. if bibl resources 117 (W98/99):55-57.

WEAVING

Chiyoko Tanaka. C. Westfall. il por 116(F98):51-53.

An introduction to four-shaft double weave. P. O'Connor. il bibl 117 (W98/99):48-51.

Pick-up weaves. K. Searle. il bibl 117(W98/99):52-54.

The power of lightning, M. Sidore. il 115 (Su98):26-27. Profiles: a creative tool. A. Kreckel. il bibl 115 (Su98):39-41.

Right from the start. B. H. Smith. il bibl 115(Su98):14-15.

Right from the start. M. Petrini. il bibl 117 (W98/99):12-15. Subhamessing color substitutions made easy. il 115(Su98):24-25. Ties that Bind at the Rhode Island School of Design. il 114(Sp98):6-7.

Ties that Bind at the Rhode Island School of Design. il 114(Sp98):6-7.

Urban textures: a celebration of weaving at the American Craft Museum.

114(Sp98):7.

Virtuosa Goes to great lengths at Convergence 98. S. Bowles. il 116(F98):33-36.

Weaving in the land of Prester John. il bibl 117(W98/99):59-61.

WESTFALL, Carol Chiyoko Tanaka. il por 116 (F98):51-53.

WESTPHAL, Katherine

Ties that Bind at the Rhode Island School of Design. il 114(Sp98):6-7.

MAAI

Lincoln Longwool. L. Powell. il bibl resources 117(W98/99):45-47.

ZAWISTOSKI, Patsy Sue

The teaching circuit: part V - taking care of business. 115(Su98):29-30.

Champaign-Urbana Spinners & Weavers Guild. 114(Sp98):20. Charlottesville Fiber Artists. 114(Sp98):21 Choctawhatchee Bay Spinners Guild. 116(F98):16. Craft Guild of Iowa City. 114(Sp98):21; 117(W98/99):17. Cuvahoga Weaver's Guild. 117 (W98/99):17. Dallas Handweaver's & Spinners. 114(Sp98):21; 116(F98):16. (The) Greater Vancouver Weavers' & Spinners' Guild. 114(Sp98):21. Handweavers' Guild of Connecticut. 117(W98/99):17. Handwenvers of Bucks County, 114(Sp98):21. Hawai'i Handweavers' Hui. 117 (W98/99):17. Huronia Handweavers, Ontario. 117 (W98/99):17. Indy Weavers, Spinners and Dyers. 116(F98):16. Kalamazoo Weavers' Guild. 116(F98):16. Loom & Shuttle Weaving Guild. 117 (W98/99):17. Manasota Weavers' Guild. 117 (W98/99):17. Michigan League of Handweavers. 117(W98/99):17. Montana Association of Weavers & Spinners. 114(Sp98):21. Moonlight Weavers Guild. 114(Sp98):20. New Hampshire Weaver's Guild. 116(F98):16. New York Guild of Handweavers. Urban textures: a celebration of weaving at the American Craft Museum. 114(SP98):7. North Country Spinners. 116(F98):16. North Shore Weavers Guild. 114(Sp98):20. Ontario Handweavers and Spinners (Canada). 116(F98):16.

Pinalena Fiber Arts Guild. 114(Sp98):21 Rocky Mountain Weavers' Guild. 117(W98/99):17. Seattle Weaver's Guild. Muse of the Millennium, Emerging Trends in Fiber Arts at the Nordic Museum. il 114(Sp98):5. Spinners and Weavers of Imperial Calcasieu. 114(Sp98):20. Sydney Handweavers' Guild, Nova Scotia, 116(F98):7. Tall Pines Guild. 117(W98/99):17. Telama Weavers and Spinners. 114(Sp98):21. Valley Fiber Arts Guild. 117 (W98/99):17. Weaver's Guild of Buffalo. 114(Sp98):21; 116(F98):7. Weavers Guild of Cincinnati, Inc. 114(Sp98):21. Weavers Guild of Greater Cincinnati, Inc. 116(F98):16; il

117(W98/99):16-17. Weavers Guild of Minnesota, 116(F98):7: 117(W98/99):17.

# **GUILDVIEW** each issue

Peachtree Handspinners Guild. 114(Sp98):20.

# HANDWEAVERS GUILD OF AMERICA

Awards Award ribbon weavers needed. 114(Sp98):insert; 115(Su98):insert. Convergence 98 exhibit award winners. 116(F98):insert. Golden Dyepot Award. 115(Su98):insert. Golden Shuttle Award. 117 (W98/99):insert HGA and Dendel Scholarships and Petrini Grant Recipients. 116(F98) insert HGA Award. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117 (W98/99):insert. HGA Award ribbon weavers needed. 116(F98):insert;

117(W98/99):insert. Petrini Grant Award. 114(Sp98):insert; 116(F98):insert; 117 (W98/99):insert

Beginners hot line. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

Certificate(s) of Excellence COE Dyeing recipient. 115(Su98):insert. COE Handweaving recipients. 117(W98/99):insert. Needed: Host guild for future COE: Basketry judging. 116(F98):insert; 117 (W98/99):insert.

1998 COE in dyeing. 114(Sp98):insert. 1998 COE in handweaving. 114(Sp98):insert; 115(Su98):insert; 116(F98)-insert

1999 COE in basketweaving. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

1999 COE in handspinning. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert 2000 COE in dyeing. 114(Sp98):insert; 115(Su98):insert;

116(F98):insert; 117(W98/99):insert. 2000 COE in handweaving. 116(F98):insert; 117(W98/99):insert.

Convergence 2000

Convergence 2000 - Fiber bytes. 116(F98):insert.

FiberBYTES: Countdown to Convergence 2000 Cincinnati. K. Dietsche. 117(W98/99):insert.

Convergence 98

ACM Director Holly Hotchner to speak at Convergence 98. 114(Sp98):7. And in closing. D. Totten. il bibl 114(Sp98):32-33. Atlanta Gallery and Exhibit Guide. 114(Sp98):insert. The art is the cloth - Helena Hernmarck's tapestries. M. Sidore. il bibl 114(Sp98):37-39.

Celebrate! Rhythms & Hues. M. Aldredge. il 116(F98):41-44. Chairish the Future of Fibers! il 116(F98):10-11

Commercial vendor map. 114(Sp98):insert Convergence 98 Exhibit Award winners, 116(F98):insert, Convergence 98 Fashion Show video. 117(W98/99):insert. Convergence 98...picks up the tempo. il 114(Sp98):40-41.

Fiber Trust Tea. 114(Sp98):insert; 115(Su98):insert. HGA Annual General Meeting Notice. 114(Sp98):insert. HGA booth needs you. 114(Sp98):insert

HGA Learning Exchange reunion. 114(Sp98):insert. HGA teacher forum. 114(Sp98):insert. HGA TLC Gathering. 114(Sp98):insert

Intensity: Basketry in depth. il 117 (W98/99):35-36. On the road to Convergence. L. A. Lawrence. il 114(Sp98):53-68. Open guild forum at Convergence. 114(Sp98):insert.

Rep rap session at Convergence. 116(F98):insert. Tea at Convergence for HGA Volunteers Past and Present. 114(Sp98):insert.

Treasured buttons: beautiful accents. K. Dannerbeck. il bibl res 114(Sp98):45-48.

Unforgettable Convergence 98. L. Lawrence. il 116(F98):37-40. Virtuoso! Goes to great lengths at Convergence 98. S. Bowles. il 116(F98):cover, 33-36.

Convergence 96

Convergence 96 Fashion Show Video. 114(Sp98):insert; 115(Su98):insert.

Elected to the Board of Directors. por bio 115(Su98):insert. Fiber Trust 1998. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

Guild services. 114(Sp98):insert. HGA annual meeting. 116(F98):insert.

HGA Basketry Conference. 116(F98):insert; 117(W98/99):insert.

HGA Board Nominee. 114(Sp98):insert.

HGA Board Nominees. por 114(Sp98):insert; por 117(W98/99):insert. HGA COE Forum. 114(Sp98):insert

HGA Rep Rop. 114(Sp98):insert. HGA Solutes its Volunteers. 114(Sp98):insert

HGA Teacher database. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

HGA Thanks Fiber Trust Project. 117 (W98/99):insert. HGA Thanks Nominations Committee. 117 (W98/99):insert. HGA Thanks TLC Chair. 117 (W98/99):insert.

HGA Winter Board meeting. 114(Sp98):insert HGA's Guild Affiliate membership. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

HGA's Web site. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

Laughlin Library Collection. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117(W98/99):insert.

Learning Exchange

Fiber blends: wool, silk and mohair. il bibl resources 117 (W98/99):55-57. HGA Learning Exchange. 115(Su98):insert; 117(W98/99):insert. HGA Learning Exchange Reunion. 114(Sp98):insert.

An introduction to four-shaft double weave. P. O'Connor. il bibl 117(W98/99):48-51.

Lincoln Longwool. L. Powell. il bibl resources 117 (W98/99):45-47. Looking at lace. M. McNulty. il bibl 115(Su98):47-49

Pick-up weaves. K. Searle. il bibl 117 (W98/99):52-54. Members' network. 114(Sp98):insert; 116(F98):insert. National Spinning and Weaving Week. 115(Su98):insert.

New board appointment. por bio 117 (W98/99):insert. New HGA Representatives. 115(Su98):insert; 116(F98):insert; 117(W98/99):insert

New Slide and Textile kits. 117 (W98/99):insert.

President's letter. each issue.

Retiring reps. 115(Su98):insert; 116(F98):insert.

Scholarships

Dendel & HGA: 1998 Scholarship recipients. J. Ness. il 116(F98):18-20. Scholarships available for 1999-2000. 115(Su98):insert; 116 (F98):insert; 117(W98/99):insert.

Seeking dedicated enthusiastic HGA representatives. 114(Sp98):insert; 115(Su98):insert: 116(F98):insert: 117(W98/99):insert.

Bringing a point of view to the jurying process: Holly Hotchner and Small Expressions, por 116(F98):29-30.

Call for entries for Small Expressions 1999. 116(F98):insert; 117 (W98/99):insert.

HGA's Small Expressions 1998. 116(F98):26-28 Intensity: Basketry in depth. il 117 (W98/99):3, 35-36.

Small expressions 1999. 115(Su98):insert. Slide and textile kit rentals. 115(Su98):insert; 116(F98):insert. Spinning and weaving week. 116(F98):insert.

Summary of HGA Board meeting. 118(F98):insert. Tapestry Visions Catalog. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert.

HGA announces TLC 1999. 115(Su98):insert; 116(F98):insert. New TLC Chair. 117 (W98/99):insert. TLC 1999. 115(Su98):insert; 116(F98):insert. Thanks - HGA award ribbons. 116(F98):insert.

Update. A. Bell. 114(Sp98):insert; 115(Su98):insert; 116(F98):insert; 117 (W98/99):insert

**HERNMARCK**, Helena

The art is the cloth - Helena Hemmarck's tapestries. M. Sidore. il bibl 114(Sp98):37-39. Currency (detail). if 114(Sp98):3.

Helena Hernmarck receives 1998 Governor's Art Award. 115(Su98):8. Springtime (detail). il 114(Sp98): cover, 37-39.

**HOBBS**, Peggy

Lewis Knauss: Meditations on the Landscape. il bibl 117 (W98/99):18-20.

HOTCHNER, Holly

ACM Director Holly Hotchner to speak at Convergence 98. 114(Sp98):7. Bringing a point of view to the jurying process: Holly Hotchner and Small Expressions. por 116(F98):29-30.

ICELANDIC SHEEP SOCIETY

Icelandic sheep in North America. 115(Su98):6.

INDONESIA

Indonesian batiks at Textile Museum. Fabric of Enchantment: Batik from the North Coast of Java. 117 (W98/99):5.

JOHN, Prester

Weaving in the land of Prester John. F. McClure. il bibl 117(W98/99):59-61.

JOHNSON, Jorie

Virtuoso! Prize winners. Photographed by S. A. Kuhn-Smith. 116(F98):cover.

JURYING

Bringing a point of view to the jurying process: Holly Hotchner and Small Expressions. por 116(F98):29-30.

KANSAS CITY FIBER ART INSTITUTE

Textile schools and industry collaborate in Philadelphia. 115(Su98):6.

KIDS FIBER FUN CAMP

Kids knitting. M. Falick. il 115(Su98):53-54. Quick takes...115(Su98):52.

Yarn spinning with words. V. Gadberry. il 115(Su98):50-52.

**KNAUSS, Lewis** 

Lewis Knauss: Meditations on the Landscape. P. Hobbs. il bibl 117(W98/99):18-20.

KNITTING

Kids knitting. M. Falick. il 115(Su98):53-54.

KRECKEL, Ann

Right from the start. il bibl res 116(F98):21-23.

Looking at lace. M. McNulty. il bibl 115(Su98):47-49.

LAWRENCE, Lee A.

ArtQuest. il 117 (W98/99):41-43.

C. A. Michel: The circle of life. il por 116(F98):48-50.